

THE SONGS OF PATSY CLINE

"Walking After Midnight"

I go out walkin' after midnight,
Out in the moonlight, just like we used to do.
I'm always walkin' after midnight
Searchin' for you

I walk for miles along the highway,
Well, that's just my way of sayin' "I love you".
I'm always walkin' after midnight
Searchin' for you

I stop to see a weepin' willow cryin' on his pillow.
Maybe he's cryin' for me and, as the skies turn gloomy ,
Night winds whisper to me. I'm lonesome as I can be.

I go out walkin' after midnight,
Out in the starlight, just hoping you may be
Somewhere a-walkin' after midnight,
Searchin' for me

Virginia Patterson Hensley (September 8, 1932 – March 5, 1963), known professionally as *Patsy Cline*. Though she was part of the early 1960s 'Nashville sound', Cline successfully "crossed over" to pop music and became, in her time, one of the most influential, successful and acclaimed vocalists of the 20th century.

THE SONGS OF PATSY CLINE

"I Fall To Pieces"

I fall to pieces _ each time I see you again.

I fall to pieces; how can I be just your friend?

You want me to act like we've never kissed,

You want me to forget (to forget),

Pretend we've never met (never met);

And I've tried and I've tried, but I haven't yet _

You walk by and I fall to pieces.

I fall to pieces _ each time someone speaks your name.

I fall to pieces; time only adds to the flame.

You tell me to find someone else to love,

Someone who'll love me too (love me too),

The way you used to do (used to do).

But each time I go out with someone new _

You walk by and I fall to pieces:

You walk by _ and I fall to pieces.

Her hits began in 1957 with

- Donn Hecht's and Alan Block's "Walkin' After Midnight" (1956)
- Hank Cochran's and Harlan Howard's "I Fall to Pieces" (1961)
- Hank Cochran's "She's Got You",
- Willie Nelson's "Crazy"
- and ended in 1963 with Don Gibson's "Sweet Dreams".

I Fall To Pieces

Hank Cochran

F C 3 d G

6 C F G
I fall to pie - ces

10 F G C G
each time I see you a - gain.

14 C F G
I fall to pie - ces

18 F G C
how can I be just your frie - nd? You

22 F C
want me to act like we've nev - er kissed,

25 G C
You want me to for-get, Pre-tend we've nev - er met;

29 F G C
And I've tried and I've tried, but I have - n't yet

33 a d G C
You walk by and I fall to piec - ces.

THE SONGS OF PATSY CLINE

"Crazy"

Crazy ..

I'm crazy for feeling so lonely,

I'm crazy ..

Crazy for feeling so blue.

I knew you would love me as long as you wanted,

And then some day you'd leave me for somebody new.

Worry ..

Why do I let myself worry?

Wondering ..

What in the world did I do?

Oh, crazy ..

For thinking that my love could hold you.

I'm crazy for trying, and crazy for crying,

And I'm crazy for loving you.

Crazy for thinking that my love could hold you,

I'm crazy for trying, and crazy for crying,

And I'm crazy for loving you.

She survived a head-on car crash in 1961 during which she had a 'born-again' experience; dying, at the age of 30, in a multiple-fatality crash in the private plane of her manager, Randy Hughes - 18:20, March 3rd 1963.

Her first marriage, to contractor Gerald Cline (March 7, 1953), broke up in 1957 because of her desire to sing professionally and his wishes that she be simply a housewife.

She then married [linotype](#) operator Charlie Dick (September 15, 1957). They were the parents of two children, Julie Dick (August 25, 1958) and Randy Dick (! ..) (January 22, 1961).

Her husband died November 8, 2015, at age 81.



Crazy

Willie Nelson

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or banjo. The music is in 4/4 time and uses a treble clef with a key signature of two sharps (F# major). The lyrics are written above the notes in a stylized font.

Staff 1: D, G, D, A

Staff 2 (Measure 6): D, C, B (3), e, A, D, B (3), A

Staff 3 (Measure 11): D (3), B (3), e, A, D, B (3), A

Staff 4 (Measure 16): e, A, D (3), D (3), D

Staff 5 (Measure 22): G, D (3), D (3), D

Staff 6 (Measure 26): G, e7 (3), A

Staff 7 (Measure 30): D, C, B (3), e, A, D, B (3), A

Staff 8 (Measure 34): G, *rall.*, f#, e, B (3)

Staff 9 (Measure 36): e (3), A (3), D, G+e, +f, D

THE SONGS OF PATSY CLINE

"Sweet Dreams"

Sweet dreams of you
Every night I go through
Why can't I forget you and start my life a-new
Instead of having sweet dreams about you ?

You don't love me, it's plain
I should know, I'll never wear your ring
I should hate you the whole night through
Instead of having sweet dreams about you

Sweet dreams of you
Things I know can't come true
Why can't I forget the past, start loving someone new
Instead of having sweet dreams about you ?



Cline was best known for her rich tone, emotionally expressive and bold contralto voice and her role as a country music industry pioneer.

Along with Kitty Wells, she helped pave the way for women as headline performers in the genre and Cline has been cited as an inspiration by singers in several styles.

Sweet Dreams

Don Gibson

1 Bb7 Eb7

Sweet dreams of you, Ev - 'ry
 You don't love me, it's plain. I should
 Sweet dreams of you Things I

5 Ab Bb7 Eb7

night I 3 go through. Why
 know I'll nev - er wear your ring. Why
 know can't come true. Why

9 A D_b Ab F_m

can't I for - get you and start my life a - new In -
 I should hate you the whole night through In -
 can't I for - get the past, start living life a - new In

13 Rall - final chorus

Ab Db Eb7 Ab Db Ab (Eb7)

stead of hav - ing sweet dreams a - bout you?
 stead of hav - ing sweet dreams a - bout you.
 stead of hav - ing sweet dreams a - bout you?

The musical score consists of four staves of music for voice and piano. The first staff starts with a Bb7 chord, followed by lyrics about sweet dreams. The second staff begins with an Ab chord, followed by lyrics about a night. The third staff starts with an A chord, followed by lyrics about forgetfulness. The fourth staff begins with an Eb7 chord, followed by a final chorus section.

Walkin' After Midnight

Don Hecht

Alan Block