

## Stardust

Sometimes I wonder why I spend the lonely nights, dreaming of a song ?  
The melody haunts my reverie and I am once again with you  
When our love was new, and each kiss an inspiration !  
Ah, but that was long ago and now my consolation is in the stardust of a song ..

Beside the garden wall, when stars are bright, you are in my arms !  
The nightingale tells his fairy tale of paradise where roses grew ..

Though I dream in vain, in my heart it will remain  
My stardust melody .. the memory of love's refrain ..



## Howard Hoagland Carmichael

November 22, 1899 – December 27, 1981

The most talented, inventive, sophisticated and jazz-oriented of the hundreds of writers composing popular songs in the first half of the 20th century'

Alec Wilder, writing of Carmichael in  
'American Popular Song: The Great Innovators'

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Carmichael met, befriended, Beiderbecke, the cornetist, fellow mid-westerner.

spell, Carmichael started to but found that he didn't have played it for a short while. He was also influenced by istic and classical musical On an early visit to Chicago, Bix to Louis Armstrong, who King Oliver's Creole Jazz



and played with Bix sometime pianist, and Under Beiderbecke's play the cornet as well, the 'lips' for it, and only

Beiderbecke's impression-ideas.

Hoagy was introduced by was then playing with Band.

"Washboard Blues" and "Boneyard Shuffle" for Curtis Hitch, and also "Riverboat Shuffle", recorded by Beiderbecke, became "greats" of 'trad' jazz—just as 'Stardust' was a staple of a later, more 'cool' jazz style—and songs like 'Heart and Soul', 'The Nearness of You' & 'Two Sleepy People' became 'standards' of the romantic singer.

*Bix was said to have sounded like "he was spitting the notes out of the bell of his cornet."*

## Georgia On My Mind

Georgia, Georgia, The whole day through  
Just an old sweet song Keeps Georgia on my mind

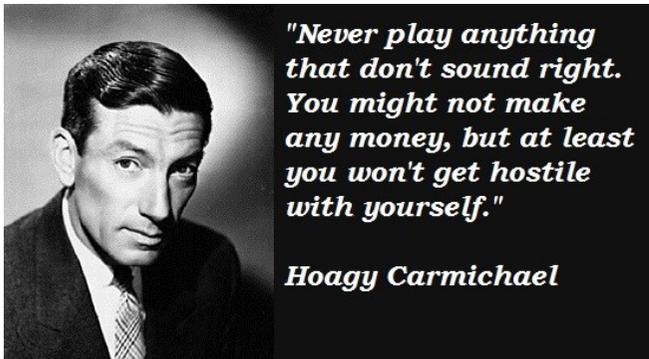
I said Georgia, Georgia, A song of you  
Comes as sweet and clear As moonlight through the pines

Other arms reach out to me, Other eyes smile tenderly  
Still in peaceful dreams I see The road leads back to you

I said Georgia, Ooh Georgia, no peace I find  
Just an old sweet song Keeps Georgia on my mind

Other arms reach out to me, Other eyes smile tenderly.  
Still in peaceful dreams I see The road leads back to you

Georgia, Georgia, No peace, no peace I find  
Just this old, sweet song Keeps Georgia on my mind



*"Never play anything that don't sound right. You might not make any money, but at least you won't get hostile with yourself."*

**Hoagy Carmichael**

When composing, Hoagy was 'incessant'. According to his son Randy, he worked over a song for days or even weeks until it was perfect. His perfectionism extended to his clothes, grooming, and eating as well. Once the work was done, however, he would 'cut loose' - relax, play golf, drink, and indulge in the Hollywood high life in which he thrived, living in Los Angeles in the former mansion of chewing-gum heir William P. Wrigley, Jr.

Throughout his life he never earned less than \$300,000 p.a. from royalties alone.

## Rockin' Chair

Old rockin' chair's got me, Cane by my side  
E E9 A D9

Fetch me that gin, son 'Fore I tan your hide  
E c# F#9 B7

Can't get from this cabin Ain't goin' no-where  
E E9 c# Eb ab

Just sittin' me here grabbin' At the flies 'round my rockin' chair  
F#7 B B7 E

Old dear aunt Harriet How long to Heaven she be?  
A E

Send me a sweet chariot For the end of my troubles I see  
c# Eb ab F# B

Old rockin' chair gets it Judgment Day almost here  
E E9 A D9

Just sittin', chained to my ol' Rockin' Chair  
E c# f# B E

E c# f# B (Intro and fade-out)

The letters in purple represent the chord structure of the song & are shown underneath the words where they change. Major chords are shown in CAPITALS & minor chords in lower case - the 'hash' key (#) represents a sharp and a lower case b shows a flat. Numbers show the notes added to the basic triad (3 note chord).

Musicians then improvise an accompaniment on those chords &/or add a bass-line which arpeggiates on the triad or 'walks' between chords - (eg, E, G#, B \_ or E, D#, c#)

### Lazybones

As long as there's a chicken gravy on your rice (I suppose)

Ev'rything is nice

As long as there's a water melon on the vine

Ev'rything is fine

You got no time to work You got no time to play

You're busy doin' nothing all the live-long day

But you won't ever change No matter what I say

You just made that way

Lazy bones, sleeping in the sun

How you 'spect to get your day's work done?

You'll never get your day's work done (Now look-ee here, boy)

Sleeping in the noon day sun.

Lazy bones, sleeping in the shade,

How you 'spect to get your corn meal made?

You'll never get your corn meal made

Sleeping in the evening shade

When them 'tatos need sprayin' I know you keep prayin'

That the bugs fall off-of their vine,

And when you go fishing, I bet you keep wishing

That the fish won't grab at your line

(You know) Lazy bones, loafin' all the day

How you 'spect to make a dime that way?

You'll ever make a dime that way

You never hear a word I say

Lazy bones, sleeping in the sun

How you 'spect to get your day's work done?

You'll never get your day's work done (Now, look-ie here now)

Sleeping in the noon day sun.



Hoagy Carmichael  
at the piano, as the  
character 'Cricket',  
in *To Have and Have Not*

### Lazy River

Up a lazy river by the old mill stream

That lazy, hazy river where we both can dream

Linger in the shade of an old oak tree

Throw away your troubles, dream a dream with me

Up a lazy river where the robin's song

Wakes up the mornin', as we roll along

Blue skies up above ....everyone's in love

Up a lazy river, how happy we will be, now

Up a lazy river with me

Up a lazy river by the old mill run

That lazy, lazy river in the noon day sun

You can linger in the shade of that fine ole tree

Throw, away your troubles, baby, dream with me

Up a lazy river where the robin's song

Wakes each brand new mornin' as we roll along

There are blue skies up above...and as long as we're in love

Up a lazy river, how happy we could be

If you go up a lazy river with me

Ah, goin'up that... lazy river..... with me.

## Biography

- Named Hoagland after a circus troupe "The Hoaglands" who stayed at the Carmichael house during his mother's pregnancy (?)
- At eighteen, the small, wiry, pale Carmichael was living in Indianapolis, trying to help his family's income by working in manual jobs in construction, a bicycle chain factory, and a slaughterhouse
- Attended Indiana University and the Indiana University School of Law, where he received his Bachelor's degree in 1925 and a law degree in 1926
- He was a member of the Kappa Sigma fraternity and played the piano all around the state with his "Collegians" to support his studies
- Joined an Indiana law firm and passed the State Bar exam
- Found composing, playing with first-class musicians, the adulation of audiences and the rewards of Hollywood outweighed being a junior partner in a mid-western law office (!)
- Enjoyed being 'on the other side of the tracks' and being welcomed into the black community via their recognition of his musical worth
- Used his songs to represent many of the tribulations of the American black community
- Bridged prejudice by being a white performer singing about 'black issues'
- Developed a film persona of being a lazy, drunken piano-player who fumbled and drawled his way through songs when - in fact - they were finely-honed compositions in an idiom he had invented
- Arranged scores for Armstrong, Whiteman and Ellington, before moving to New York, where he hobnobbed with George Gershwin, Fred Astaire, Bing Crosby, and other music giants in the New York scene
- When he wasn't busy at composition, he led an opulent, Hollywood night-club life-style, living in the mansion he bought from the Wrigley (chewing-gum) heir
- The Carmichaels' first child, born 1938, was named 'Hoagy Bix'
- He described his unique, laconic voice as being "the way a shaggy dog looks"



Hoagy in college days



Typical "relaxed" pose



Paul Whiteman fronting his 'Orchestra'



Hoagy with Humphrey Bogart and Lauren Bacall—"To Have And Have Not" (1944)



Firm friend, Bix Beiderbecke

Receiving the adulation of his fans