

# THE JOHN BARRY '007' COLLECTION

## GOLDFINGER

1964

Lyrics by Anthony Newley and Leslie Bricusse

Goldfinger: He's the man, the man with the Midas touch,  
A spider's touch.

Such a cold finger Beckons you to enter his web of sin;  
But don't go in.

Golden words he will pour in your ear,  
But his lies can't disguise what you fear,  
For a golden girl knows when he's kissed her ..  
It's the kiss of death from Mister

Goldfinger: Pretty girl, beware of this heart of gold.  
His heart is cold !

He loves only gold, Only gold,  
He loves gold, He loves only gold,  
Only gold;  
He loves gold.



*Shirley Eaton in preparation for her iconic role - well, someone's got to do the job !*

Shirley Bassey sang the theme song "Goldfinger" and she would go on to sing the theme songs for two other Bond films, *Diamonds are Forever* and *Moonraker*. The Anthony Newley and Leslie Bricusse lyrics to John Barry's song were described in one contemporary newspaper as "puerile". Like the score, the song arrangement makes heavy use of brass, and incorporates the Bond theme from Dr. No.

# THE JOHN BARRY '007' COLLECTION

## THUNDERBALL

1965

Lyrics by Don Black

He always runs while others walk; He acts while other men just talk.  
He looks at this world and wants it all; So he strikes like Thunderball.  
He knows the meaning of success; His needs are more so he gives less.  
They call him the winner who takes all; And he strikes like Thunderball.

Any woman he wants, he'll get;  
He will break any heart without regret.

His days of asking are all gone; His fight goes on, and on, and on;  
But he thinks that the fight is worth it all: So he strikes like Thunderball.

**Donald Blackstone** (a.k.a. Don Black) OBE (born 21 June 1938) is an English lyricist who has contributed to numerous musicals, movie themes and hit songs, providing lyrics for John Barry, Charles Strouse, Andrew Lloyd Webber, Quincy Jones, Lulu, Jule Styne, Henry Mancini, Michael Jackson, Elmer Bernstein, Michel Legrand, Hayley Westenra, A. R. Rahman, Marvin Hamlisch and (Dame) Debbie Wiseman.

He is perhaps best-known for his collaborations with  
Andrew Lloyd Webber: "Aspects of Love", "Sunset Boulevard"

John Barry: "Born Free" (Oscar), "Thunderball", "Diamonds Are Forever" and  
"The Man with the Golden Gun", "Out of Africa", "Dances With Wolves"

Henry Mancini: "The Pink Panther"

Elmer Bernstein: "True Grit"



In 2008, he was the star of a tribute concert at the London Palladium entitled "... with lyrics by Don Black."

Aged 77, he has since taken-over broadcasting the David Jacobs late-night slot on Radio 2.

# Thunderball

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, Bb4, A4, G4. Dynamics: mf, f.

Musical staff 2: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Chords: a, d, a, Bb. Dynamics: mf, f.

He al - ways runs when oth - ers walk He acts while  
 He knows the mean - ing of suc - cess His needs are

Musical staff 3: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Chords: E, a, d7, E. Dynamics: mf, f.

oth - er men just talk He looks at this world, and wants it  
 more so he gives less They call him 'The Win - ner Who Takes

Musical staff 4: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Chords: c#, A1, c#6, A1, D. First ending: 1. b, E. Dynamics: mf, f.

all! So he strikes like Thun - der - ball!  
 All! So he strikes like

Musical staff 5: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Chords: 2. E, a, d, g, a. Dynamics: mf, f.

Thun - der - ball! An - y wo - man he wants he'll get,

Musical staff 6: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Chords: d7, g7, E7, a, d7, E7, a. Dynamics: mf, f.

he will break an - y heart with - out re - gret. His days of

Musical staff 7: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Chords: d, a. Dynamics: mf, f.

ask - ing are all gone, His fight goes on, and on, and on.

Musical staff 8: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Dynamics: mf, f.

But he thinks that the fight is worth it all. And he strikes like

Musical staff 9: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Dynamics: mf, f.

Thun - der - ball.

Musical staff 10: Treble clef. Notes: G4, A4, B4, Bb4, A4, G4. Dynamics: mf, f.

50

# THE JOHN BARRY '007' COLLECTION

## YOU ONLY LIVE TWICE

1967

Lyrics by Leslie Bricusse

You only live twice, or so it seems,  
One life for yourself and one for your dreams.  
You drift through the years and life seems tame  
'Till one dream appears and love is it's name  
    And love is a stranger who'll beckon you on  
    Don't think of the danger or the stranger is gone  
This dream is for you, so pay the price.  
Make one dream come true, you only live twice.

**Leslie Bricusse** (born 29 January 1931) now aged 85, is an English composer, lyricist, and playwright, working most prominently in musicals and film theme songs, including\_ .



"Stop the World – I Want to Get Off" (with Anthony Newley) (1961) – includes *"What Kind of Fool Am I?"*, "The Roar of the Greasepaint – The Smell of the Crowd" (also with Newley) (1965) – includes *"Who Can I Turn to (When Nobody Needs Me)?"*, "Doctor Dolittle" (1967) – includes *"Talk to the Animals"*, "Scrooge" (1970) – includes *"Thank You Very Much"*, "Willy Wonka & the Chocolate Factory" (1971), "Victor Victoria" (with Henry Mancini) (1982).

**John Barry Prendergast**, OBE (3/11/1933 – 30/01/2011) was born in York and spent his early years working in cinemas owned by his father. During his national service with the British Army in Cyprus, Barry began performing as a musician after learning to play the trumpet, forming his own band in 1957—The John Barry Seven. His film credits include\_ 11 Bond films, The Ipcress File, Zulu, The Lion In Winter, Midnight Cowboy, Mary Queen of Scots, Out of Africa, The Golden Child, Dances with Wolves, Chaplin, and Indecent Proposal; netting him 5 Oscars and 2 BAFTAs. He also wrote 5 musicals and over 25 TV themes—including 'Juke Box Jury', 'The Persuaders' & the Sunsilk advert. He died at his Oyster Bay estate in New York state.



# You Only Live Twice

9 C g f6 C f

You on - ly live twice, or so it seems. One life for your -

14 G C g f6

self and one for your dreams. You drift through the years and life seems

20 C f C

tame, 'Till one dream ap - pears, and 'Love' is it's name.

25 f7 G bb G

And love is a stran - ger who'll beck-on you on,

29 f7 G f7 G7

Don't think of the dan - ger or the stran - ger is gone.

33 C g f6 C f G

This dream is for you, so pay the price. Make one dream come true, you on - ly live

39 1. C 2. C g7 C

twice. twice.

44 G7 C C9 C C9 C9

# THE JOHN BARRY '007' COLLECTION

## DIAMONDS ARE FOREVER

1971

Lyrics by Don Black

Diamonds are forever,  
They are all I need to please me, They can stimulate and tease me,  
They won't leave in the night, I've no fear that they might desert me.

Diamonds are forever,  
Hold one up and then caress it, Touch it, stroke it and undress it,  
I can see ev'ry part, Nothing hides in the heart to hurt me.

I don't need love, For what good will love do me?

Diamonds never lie to me, For when love's gone, They'll lustre on.

Diamonds are forever,  
Sparkling round my little finger. Unlike men, the diamonds linger;  
Men are mere mortals who Are not worth going to your grave for.

∕.

Diamonds are forever, forever, forever.

Diamonds are forever, forever, forever.

Forever and ever.

The title song, was the second James Bond theme to be performed by Shirley Bassey (after "Goldfinger" in 1964) even though producer Harry Saltzman reportedly hated the song due to the sexual innuendo of the

lyrics. Only the insistence of co-producer Cubby Broccoli kept it in the film. Her third performance would be in the 1979 film "Moonraker".



**Dame Shirley Veronica Bassey, DBE (8/01/ 1937)** sang this song at HM's 60th Jubilee Party at 'Buck House' saying, "Her Majesty and I hold in common an affinity for diamonds .. !"

# Diamonds Are For Ever

5

Dia-monds are for ev-er\_\_\_\_\_ They are all I need to please me,\_\_\_\_\_ They can

9

stim-u-late and tease me,\_\_\_\_\_ they won't leave in the night, I've no fear that they might de-

13

sert me... Dia-monds are for ev-er\_\_\_\_\_ hold one  
Dia-monds are for ev-er\_\_\_\_\_ spark-ling

17

up and then car-ess it,\_\_\_\_\_ touch it, stroke it and un-dress it,\_\_\_\_\_ I can  
21 round my lit-tle fin-ger.\_\_\_\_\_ Un-like men, the dia-monds lin-ger;\_\_\_\_\_ Men are

26

see ev'-ry part, noth-ing hides in the heart to hurt me... I don't need love,  
mere mor-tals who are not worth go-ing to your grave for!\_

30

for what good will love do me? Dia-monds nev-er lie to me,\_\_\_\_\_

35

for when love's gone,\_\_\_\_\_ they'll lus-ter on.

39

Dia-monds are for ev-er, for ev-er, for ev-er,

42

Dia-monds are for ev-er, for ev-er, for ev-er, for ev-er,\_\_\_\_\_

42

and ev-er.\_\_\_\_\_

# Goldfinger

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The lyrics are: "Gold-finger! He's the man, the man with the Mi-das touch, a spi-der's touch! Such a cold fin-ger! Beck-ons you to en-ter his web of sin! But don't go in! Gold-en words he will pour in your ear, but his lies can't dis-guise what you fear! For a gold-en girl knows when he's kissed her. it's the kiss of death from Mis-ter Gold-finger! Pret-ty girl be-ware of his heart of gold. His heart is cold! He loves on-ly gold. On-ly gold. He loves gold. He loves on-ly gold. On-ly gold. On-ly gold." The piano accompaniment includes various chords (F, Db, C7, Bb, E7, B7, c6, C9, c#dim7, F1, a6) and rhythmic patterns such as triplets and sixteenth-note runs.